

## Entry Form: KZNSA Annual Members' Exhibition 2018

**Theme:** Disruption

**Exhibition Dates:** 16 January – 4 February 2018

**Opening Event and Prize Giving:** Tuesday, 16 January 5.30 PM

Submissions Works to be submitted at the Gallery from 11 – 13 January 2018 accompanied by a completed entry form. Please note – **submissions close at 13h00 on Saturday 13 January.**

Thursday 11 January 09h00 – 17h00

Friday 12 January 09h00 – 17h00

Saturday 13 January 09h00 – 13h00

No late submissions will be accepted.

Please complete this form and hand it in with your artwork. You are encouraged to explore the theme in a very broad way. There are no restrictions as regards size or choice of mediums. Please discuss with the Gallery Administrator any concerns that you feel may be a curatorial challenge i.e. scale, installations, projections, conceptual work, performance etc.

Name & Surname	
Title of Work	
Medium	
Year work was produced	
Artist's price (before KZNSA commission of 37%)	
Contact Number	
Email address	

Artist's statement related to this work:

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**PLEASE READ THE TERMS AND CONDITIONS OF ENTRY AND SIGN YOUR ACCEPTANCE BELOW**

I, \_\_\_\_\_ hereinafter referred to as "the exhibitor" declare by my signature hereunder that I have read and understood and furthermore accept and agree to abide by the following conditions of entry:

1. All work brought onto the premises of the KZNSA Gallery is done so entirely at the risk of the exhibitor. The KZNSA does not hold insurance for works exhibited in its galleries. Accordingly, the exhibitor is responsible for insurance that may be required on his/her work.
2. The KZNSA is not liable to the exhibitor for any loss whatsoever including consequential loss which may arise if the KZNSA is unable to make the gallery available to the exhibitor prior to and/or during and/or after the exhibition period, for any reason whatsoever. The exhibitor hereby indemnifies the KZNSA in this regard.
3. Storage is exceedingly limited; it is therefore requested that the exhibitor avoid storing their work on the KZNSA premises for any longer than three days before the exhibition and two days thereafter. Any work not collected by the exhibitor after a period of 30 days has elapsed from the date of the close of the exhibition, shall become the property of the KZNSA and shall be disposed of in a manner at the sole discretion of the KZNSA for its account or may be stored by the KZNSA at the exhibitor's cost.
4. Photography, painting, drawings, sculpture, installation, video and mixed media works can be entered.
5. A panel of judges will award the Joan Emmanuel Floating Trophy for the best entry and other prizes. The judges' decision is final, and neither correspondence nor discussion will be entered into regarding their decisions.
6. Short-listed winners of awards will be advised the day before the opening of the exhibition (per their nominated telephone number provided herein) that they are eligible for an award. 6.1. The exhibitor will treat any advice given, as contemplated in 6 above, in the strictest confidence. Breach of this confidence will lead to the exhibitor's disqualification. 6.2. Any awards or cash prizes will be forfeited if recipients are not present at the exhibition opening to receive such prizes. In exceptional circumstances, and with prior approval, a winner may nominate a proxy to receive his/her prize.
7. Any KZNSA member is entitled to enter one work, and one work only, subject to the conditions below. If entries do not conform to these conditions they will be disqualified automatically: 7.1. Only paid-up members of the KZNSA may participate in the exhibition. 7.2. The exhibitor must supply equipment for any work requiring technology. 7.3. Only work produced within twelve months of the exhibition is eligible for entry. 7.4. Work submitted by the exhibitor is entirely his/her own work. 7.5. All work entered must have the following empirical detail attached to the back of the work: Name, Address, Telephone Number, Title of Artwork, Medium and Dimensions 7.6. Please discuss with the Gallery team beforehand any concerns that you feel may be a curatorial challenge i.e. scale, installations, projections, conceptual work, performance etc.
8. The KZNSA reserves the right to curate the exhibition according to its own standards and criteria and no correspondence with the exhibitor will be entertained in this regard. 8.1. The KZNSA will exercise its best endeavours to accept all entries from members that conform to the conditions set out herein. However, if the number of entries exceeds the exhibition capacity of the gallery the KZNSA may be obliged to reject certain work submitted. 8.2. In rejecting any work, as contemplated in 8.1 above, the panel of judges (referred to in 5 above) will consider how well the artists has reflected the theme of the exhibition. In this regard they will take into consideration the stated artist's intention.
9. The selling price will include a 37% commission due to KZNSA.
10. The exhibition will open on Tuesday 16 January 2018 at 5.30pm and run until Sunday 4 February 2018 at midday. Unsold works must be collected on 5, 6 and 7 February 2018 or will be disposed of as detailed in 3 above.
11. All works entered must be on exhibition for the entire exhibition period indicated in 12 above and no exemption will be made for early collections.

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Exhibitor's Signature

Date