

The Festival presents an exciting array of short films from around the world. We invite you to dig into this feast for the eyes and mind at our various venues in and around Durban.

PACKAGE 1 – min

20 JULY, 16H00, KZNSA; 25 JULY, 10H00, EST UKZN;
25 JULY, 20H00, USHAKA; 25 JULY, 18H00, KZNSA

AKI
Framed
Bartleby
Brace
Belly Flop
Good Boy
Garden Party

PACKAGE 2 – min

25 JULY, 10H00, LUTHULI; 25 JULY, 18H00, KZNSA

Teach a Man To Fish
I Love Eva Marsh
Ice
Flesh of my Flesh

PACKAGE 3 – min

23 JULY, 18H00, GARDEN COURT; 28 JULY, 14H00, COMMZA;
26 JULY, 10H00, LUTHULI; 26 JULY, 18H00, KZNSA

Don't Hate the Player (No Odies Al Jugador)
Home Made
The Patience of the Water (La Paciencia Del Agua)
Cast Iron can't be Welded (Potyster Sweis Nie)
Tikitat-a-Soulima

PACKAGE 4 – min

23 JULY, 12H00, WORKSHOP; 23 JULY, 20H00, USHAKA;
27 JULY, 10H00, LUTHULI

Bitter Sea
I am Superman
Red Velvet
Themba

PACKAGE 5 – min

21 JULY, 20H00, GATEWAY; 27 JULY, 17H00, COMMZA

I beat it (Lo Supero)
Control
Brother
Bonbone
How to Dress a Mother-naked
Fausto in the Dark

PACKAGE 6 – min

24 JULY, 17H00, COMMZA; 27 JULY, 18H00, KZNSA

Wolf
Blind Date
Punchline
Bonobo
Sacrilege

PACKAGE 7 – min

24 JULY, 20H00, USHAKA; 25 JULY, 17H00, COMMZA;
26 JULY, 18H00, GARDEN COURT

Enclosure
Forget-me-not
Cul de Sac
Brazuca
Borders

PACKAGE 8 – min

24 JULY, 16H30, GARDEN COURT; 26 JULY, 17H00, COMMZA

Doreen
Aya
Passion Gap
Fallou

PACKAGE 9 – min

26 JULY, 20H00, USHAKA; 28 JULY, 14H00, COMMZA

Tomato Soup
Umngeno
Black Friday
Disconnected
Born in the Maelstrom

PACKAGE 10 – min

24 JULY, 17H00, COMMZA; 28 JULY, 18H00, KZNSA

The Island (AKARWA)
16 weeks (16 Semanas)
Life... The Interrogation
When I Grow Up I Want To Be A Black Man
The Number

PACKAGE 11 – min

25 JULY, 17H00 VENUE: COMMZA
27 JULY, 20H00 VENUE: USHAKA

The Water Dancers
Thando
Duel
Doubt
Dregs

PACKAGE 12 – min

23 JULY, 10H00, LUTHULI; 26 JULY, 17H00, COMMZA

1 Man's Trash
HOISSURU
Everlasting MOM
Session
Mma Moeketsi

PACKAGE 13 – min

24 JULY, 10H00, LUTHULI; 24 JULY, 12H00, KWAMASHU FAN
PARK; 25 JULY, 10H00, UMLAZI W LIBRARY; 25 JULY, 20H00,
GARDEN COURT; 26 JULY, 12H00, SOLOMON MAHLANGU
HALL; 27 JULY, 17H00, COMMZA

Good Mourning
Behind the Monologue
Chommies
Nomcebo
Stillborn
Becoming Visible

[BRACE] **H**

Germany, 2017, no dialogue, 7 min
Director: Anja Grosswig
Print Source:

[Brace] shows a dysfunctional relationship between two completely different characters. Chaos and order, precision and casualness, pedantry and leniency, are all personality traits that are just as incompatible as the noise, rush and weirdness of the city in comparison to the quietness, safety and controllability of a home.

16 WEEKS (16 SEMANAS) **E**

Spain, 2017, Spanish with English subtitles, 5 min
Director: Carlota Coronado
Print Source:

Vanessa is the perfect candidate for the job, but...

1 MAN'S TRASH

South Africa, 2018, English and Tswana with English subtitles, 13 min
Director: Kgodumo Mohlala
Print Source:

A young man in love with his neighbour decides to write her love letters but doubts his words every time he writes them down and tears them up, throwing the pieces of papers in his trash can. His trash collector finds the pieces of paper and connects them together and ends up making use of the words.

AKI (あき) **E**

United States, 2017, Japanese with English subtitles, 9 min
Director: Taylor Reynolds
Print Source:

A servant girl and a stray dog are fast friends in Edo-period Kyoto. A tense confrontation changes the course of their fate.

AYA **I**

Tunisia, France and Qatar, 2017, Arabic with English subtitles, 24 min
Director: Moufida Fedhila
Print Source:

Aya lives in Tunisia. She is a smart little girl, with Salafist parents. But one day a special event disrupts the life of this family.

BECOMING VISIBLE **I**

South Africa, 2018, English with English, IsiZulu and French subtitles available, 33 min
Director: Janet Solomon
Print Source: Janet Solomon

From acclaimed Durban artist Solomon, this fascinating fusion of documentary and video art tells of the impact on local marine life by seismic exploration off the coast of KwaZulu-Natal. Projected on three screens simultaneously, the work is made all the more powerful by its idiosyncratic approach to documentary-making. *Becoming Visible* is an intensely disquieting film which advances the theme of nature as political asset and questions the scripts of consumptive economics embedded in South Africa's governmental approaches to environmental policy. The film focuses on a seismic survey off the East Coast of RSA, which was extended into the whale migration season in July 2016. There were a number of irregular deep-water mammal strandings during and after this survey. *Becoming Visible* investigates the risks posed by unilateral and indiscriminate traumatizing noise exposure from marine seismic surveys to many marine species, and the vulnerability of fishery-based livelihoods to these impacts.

BARTLEBY **17 JULY, HISTORY MUSEUM**

United States, 2016, English with English subtitles, 11 min
Director: Laura Naylor, Kristen Kee
Print Source:

Bartleby is an adaptation of Herman Melville's novella of the same name. But instead of the Wall Street of 1853, it's set in the Wall Street of 2011 amid the tumult of protest. A story of passive resistance and a portrait of an enigma, *Bartleby* begins as a handful of motley attorneys putter away in their open office cubes, led by a limp, uninspiring boss – until Bartleby arrives, and with him the notion of opting out, of saying "no, I prefer not to". Bartleby's series of increasingly resolute refusals wreak havoc on his employer's fragile constitution. What is a boss to do when his most promising employee refuses to work?

BEHIND THE MONOLOGUE **J**

South Africa, 2018, English and IsiZulu with English subtitles, 14 min
Director: Liana Hassim
Print Source:

By exploring the lives and struggles of six diverse young women, *Behind The Monologue* reveals different issues that impact on them. Burdened with personal challenges and frustrated by the common misconception that those who study drama and production are not real people with real issues – this is their journey. Whilst drawing on their internal pain during performances, they use the passion for their craft as an escape from their tragic realities. They give us insight into their lives offstage, revealing a dark past of rape, abandonment and disability. Inspiring others to speak out and begin their journey.

BELLY FLOP **H**

South Africa, 2018, no dialogue, 5 min
Directors: Jeremy Collins and Kelly Dillo
Print Source:

Persistence pays off when an unashamed young girl learning to dive is unperturbed by a talented diver who steals the spotlight.

BITTER SEA **17 JULY, HISTORY MUSEUM**

United Kingdom, 2017, Romanian and English with English subtitles, 15 min
Director: Fateme Ahmadi
Print Source:

A Romanian single mother has recently escaped from an abusive husband and fled to London to build a better future for her daughter. She's found a job and place to live, but the landlord has a strict 'no children allowed' policy. Trapped in an impossible situation, she has to find a way to hide her daughter in the flat.

BONBONÉ **A**

Palestine and Lebanon, 2017, Arabic and Hebrew with English subtitles, 15 min
Director: Rakan Mayasi
Print Source:

Bonboné revolves around a Palestinian couple, with the husband serving time in an Israeli jail. Since physical interaction is prohibited in the jail, the anxious couple decide to smuggle semen out of the prison in order to give birth to a child. What follows is a series of events that pushes them to the edge. But will they be able to meet their objective?

BONOBO **17 JULY, HISTORY MUSEUM**

Switzerland, 2018, French Dialogue with English Subtitle, 16 min
Director: Zoel Aeschbacher
Print Source:

When the elevator in their public housing breaks down, the fates of Felix, a disabled pensioner, Ana, a single mother struggling with her move, and Seydou, a young man passionate about dance, intertwine, moving towards an explosive ending where their limits will be tested.

BLACK FRIDAY **J**

Canada, 2018, French with English subtitles, 18 min
Director: Stéphane Moukarzel
Print Source:

A young woman returns to the store where her father worked on Black Friday. In her wanderings, past and present intersect and give us the tragic chronicle of this crazy day.

BLIND DATE **A**

South Africa, 2017, English, no subtitles, 11 min
Director: Fanyana Hlabangane
Print Source:

A single Jo'burg woman decides to give herself a chance at the dating game by finally meeting her potential mate that she's been chatting to on an online dating site. Going to his place for the lunch date, all expectations come tumbling down when she encounters an off-centre individual whose eccentric personality shifts between the unorthodox and surreal.

BORDERS (GRANITE) **K**

France, 2017, French and Romanian with English subtitles 28 min
Director: Andra Chiriac
Print Source:

A story which follows the borders that have silently grown between a man and a woman. Interior, emotional borders. The ones which separate us from any other.

BORN IN THE MAELSTROM **K**

Canada, 2017, English, no subtitles, 29 min
Director: Meryam Joobeur
Print Source:

An impressionistic journey of a young biracial woman named Rebecca as she struggles to find her identity in a world shaped by her black mother's painful past.

BRAZUCA **A**

Greece, 2017, Greek with English, Spanish and Italian subtitles, 19 min
Director: Faidon Gkretsikos
Print Source:

During the summer World Cup, 11-year-old Boyko will do anything to obtain 'Brazuca', the Official World Cup ball, in order to prevent his friends from using him only as a goalkeeper.

CAST IRON CAN'T BE WELDED (POTYSTER SWEIS NIE) **A**

South Africa, 2018, Afrikaans with English subtitles, 19 min
Director: Buks Rossouw
Print Source:

During the seventies in rural South Africa, a farmer buys a broken little cast iron stove that he wants to restore. On his way home in his truck, he picks up a schoolboy who is hitchhiking home for the weekend. In conversation, the farmer learns from the boy about boarding school, his family life and also how the cast iron stove should be welded. It is only after he has dropped the boy off, that the farmer realises he has really learned something about his own humanity.

BROTHER **A**

South Africa, 2018, English and Afrikaans with English subtitles, 16 min
Director: Imran Hamdulay
Print Source:

Faiz is a devout young man who spends his days caring for his pigeons. His tranquil world is upended when his older *brother* Ameer commits a horrific act of murder. Faiz finds himself questioning his life thus far and the often abusive relationship he has endured with his troubled sibling.

CHOMMIES **17 JULY, HISTORY MUSEUM**

South Africa, 2018, English, 25 min
Director: Mikiros Garoes
Print Source:

Sydney is a successful self-made businessman who meets a blind street beggar. For some reason, he feels a connection to her and attempts to help with dinner, cash, and some advice. At dinner, they have a blast and Sydney's boyfriend, Jon, is introduced before they all go their separate ways. As the woman leaves, she takes off her shades to reveal that she's not blind at all – but she did make a quick buck off Sydney. Ultimately, an unlikely friendship is born.

CONTROL **B**

United State, 2017, English, 14 minutes
Director: Alison Becker, Kimmy Gatewood
Print Source:

In this shockingly dark but utterly poignant comedy from Alison Becker and Kimmy Gatewood, a depressed woman suffering from Obsessive Compulsive Disorder wants to end her life. But when she begins to write her suicide note, she realizes there are far too many loose ends she's leaving behind.

CUL DE SAC **A**

South Africa, 2017, Tswana and English with English subtitles, 6 min
Director: King Kgosi
Print Source:

Jerry lives with his beautiful wife Martha in their meticulously decorated small house. The young couple have dreams of travelling to see the country. To fulfil this dream, Jerry adds the final touches to the car they will be taking on the journey of a lifetime. Once he is done, Jerry finally takes his wife on that long-awaited first ride. Together, they travel, pointing at interesting sights until nightfall. The next morning, the couple parks in a very quiet park for a picnic. They plan to travel even further, but this time they hope to see the world.

DISCONNECTED **K**

Rwanda, 2017, Kinyarwanda with English subtitles, 10 min
Director: Shema Deve
Print Source:

In 1994, when the genocide against Tutsi began, Hutus were killing Tutsis with the intent of demolishing them in Rwanda. Most Hutu were killing Tutsi but they also began killing people whom Tutsis knew. Muhire is brought by his demented father into the home of Mutoni, the girl he loves, in order to kill her. But while his father thought that Mutoni was going to face the wrath of Muhire, suddenly his son's love for the girl begin to expand.

DON'T HATE THE PLAYER (NO ODIES AL JUGADOR) **B**

Spain, 2017, Spanish with English subtitles, 13 min
Director: Héctor Herce Sánchez
Print Source:

Gael has organized a Japanese-themed party for Yuki, but she does not know about the plan. What for Yuki is a party for getting to know people in the fashion sector is actually a game designed by Gael.

DOREEN **C**

South Africa, 2017, English, no subtitles, 24 min
Director: Luvuyo Nyawose
Print Source:

As the market for homes in Woodstock skyrockets due to rapid gentrification, an ailing husband secretly puts the house he has shared with his beloved wife of 30 years on the market after he learns that he is terminally ill. The secrecy leads to a series of events which unravels their marriage and reveals both cultural and personal issues bubbling below the surface.

DOUBT (GUMAN) **B**

Turkey, 2017, Kurdish with English subtitles, 25 min
Director: Muhammed Seyyid Yıldız
Print Source:

Three Kurdish militants who are trying to run away to Europe have to take shelter at a house near the sea. Over time, they realized that they have been keeping secrets from each other.

DREGS (FUSY) **B**

Poland, 2017, Polish with English subtitles, 28 min
Director: Kordian Kadziela
Print Source:

Beata isn't the best at managing her life. Nevertheless, it doesn't stop her from advising hundreds of people on their own life choices. That's because she's a telephone fortune-teller. Her life changes drastically when one of her readings almost leads to tragedy.

DUEL **B**

Iran, 2017, Persian with English subtitles, 2 min
Director: Mohamadreza Kheradmandan
Print Source:

A duel at a crossroads.

ENCLOSURE (GAIOLA) **J**

Brazil, 2018, no dialogue, 11 min
Director: Victor Fisch
Print Source:

A man goes back home, but the gate won't open.

EVERLASTING MOM (IMA LANETZAH) **I**

Israel, 2017, Hebrew with English subtitles, 14 min
Director: Elinor Nechemya
Print Source:)

A daughter's fantasy of her mother, elusively portrayed in her own magical house and garden. The mother's image and voice are deconstructed and assembled again into an intergenerational sonnet, reflecting the everlasting experience of being a woman in a world of constant feminine evolution.

FALLOU **C**

Senegal and United Kingdom, 2017, Wolof, French and English with English subtitles, 31 min
Director: Alassane SY
Print Sources: Dorothee Oum

Fallou tells the story of a young man who has been sent from Senegal to London by a *marabout* linked to an extremist group. *Fallou* discovers London's energy, music and people. He makes new friends and eventually has to make a choice: stay faithful to his *marabout* or embrace the exciting life of this new city.

FAUSTO IN THE DARK (FAUSTO EN LA OSCURIDAD) **F**

Mexico, 2017, Spanish with English subtitles, 33 min
Director: Israel Ahumada
Print Source:

Tormented by disease, grievous memories and old age in merciless solitude, the cantankerous and sullen Fausto, who leaves traces of bitterness behind him, understands that the final destination never changes and we return eventually to the nothingness from which we came.

FLESH OF MY FLESH
C

South Africa, 2017, Afrikaans and English with English subtitles, 25 min
Director: Matthys Boshoff
Print Source:

Flesh of my Flesh tells the story of how a married couple's relationship and household are changed after a car accident claims their little daughter's life and leaves the wife quadriplegic. Twelve years after the accident, Magnus helps Annelie to prepare for their wedding anniversary. Both have seemingly dealt with the effects of the accident and adapted to their situation. In spite of his estrangement from their son, Cornelius, and a few stumbling blocks, Magnus is determined to make the evening a success. Their anniversary starts with jokes and romance but, as complications with Annelie's disability become more prominent, their special occasion goes off the rails. Annelie finds her strength and Magnus is forced to face his regrets.

FORGET-ME-NOT
C

South Africa, 2017, IsiZulu with English subtitles, 10 min
Director: Jodi Bos
Print Source:

A girl's relationship with an empty chair. This film is about a young girl named Iris whose father mysteriously leaves. Iris tries to cope with his absence by personifying an old chair that he left one of his coats on.

FRAMED
F

Italy, 2017, Italian with English subtitles, 7 min
Director: Marco Jemolo
Print Source:

Framed is an animated noir short-film which investigates the role of the individual in society. In an anonymous police station, FK asks the Law for help in an attempt to report the abuses he has been through: his birth, his formation, his forced work. He will end up stuck in an endless nightmare.

GARDEN PARTY
C

France, 2016, no dialogue, 7 min
Directors: Théophile Dufresne, Florian Babikian, Gabriel Grapperon, Lucas Navarro, Vincent Bayoux, Victor Caire
Print Source:

In a deserted house, a couple of amphibians explore their surroundings and follow their primal instincts.

GOOD BOY
D

United States, 2017, no dialogue, 7 min
Directors: Rachel Beltran and Nicole Myers
Print Source:

A man goes on a blind date with the woman of his dreams in the hope of having a great night. Things seem to be going perfectly until the night takes an unexpected turn.

GOOD MOURNING
H

South Africa, English, 10 min
Director: Ian Morgan
Print Source:

Good Mourning is a dark comedy about Ted (Paul Snodgrass), a professional mourner, who loves his job to death. Until one day he is challenged by a disbeliever, Sandrine (Skye Russell), who questions his morals and ethical standpoint and the conversation take an unlikely turn.

HOISSURU
D

Spain, 2017, Japanese with English subtitles, 18 min
Director: Armand Rovira
Print Source:

Hiroko is a Japanese girl who suffers a sharp pain inside her head caused by a specific sound frequency that only she can hear it.

HOME MADE (KEMO BA BAEET)
E

Israel, 2017, Hebrew and Russian with English subtitles, 13 min
Director: Shira Meishar
Print Source:

A woman who is supposed to be going home to her partner to celebrate her 50th birthday prepares to leave the restaurant where she works. But in the end, she stays a little longer and spends the evening with a passing stranger and a little boy.

**HOW TO DRESS A MOTHER-NAKED
(PAANO BIHISAN ANG ISANG INA?)** **E**

Philippines, 2017, Tagalog and English with English subtitles, 13 min
Director: Tim Rone Villanueva
Print Source:

Klaudia, a 'live show' performer in a whore-house, is rented by Javier, a 12-year old millionaire, to be his mother for a week. Hesitant at first, Klaudia learns to include Javier in her world but everything suddenly changes when Javier awakes the ghost of Klaudia's dark past. Can Javier save Klaudia from her monsters? Will their mock-up relationship prove that love can set anyone free?

**I AM SUPERMAN
(EU SOU O SUPER-HOMEM)** **G**

Brazil, 2017, Portuguese with English subtitles, 19 min
Director: Rodrigo Batista
Print Source:

Lucas, aged seven, black, goes to a birthday party as Superman. Eric, aged seven, white, the birthday kid, had the same idea. Now they will do anything to prove who the real Man of Steel is.

I BEAT IT (LO SUPERO) **F**

Spain, 2017, Spanish with English subtitles, 3 min
Director: Ainhoa Menéndez
Print Source:

A dinner with friends. An innocent game. An unexpected end.

**I LOVE EVA MARSH
(J'AIME EVA MARSH)** **F**

France, 2017, French with English and Spanish subtitles, 24 min
Director: Rémy Rondeau
Print Source:

Summer 1996. A small town nestled in the shadow of a gigantic factory. Ben, a shy eleven-year-old boy, lives alone with his mom who leaves him to strike. The coming of the troubling Eva disturbs him, especially when she mentions the legend of a mysterious creature hidden under a nearby lake's pontoon. As a game, Eva challenges Ben to walk through the 'pontoon of the death', and come back. But Ben fails miserably. At night, the Creature appears to him.

ICE (JÄÄ) **F**

France, Estonia and Luxembourg, 2017, Estonian with French, English and Spanish subtitles, 15 min
Director: Anna Hints
Print Source:

Harri works in the Estonian army. Divorced, he only sees his 10-year old son during the holidays. Harri decides to make up for lost time by going on an adventurous father-son winter trip to an island. Missing the last ferry, Harri decides to take a local ice road over the frozen sea.

LIFE... THE INTERROGATION **D**

South Africa, 2018, English, no subtitles, 23 min
Director: Neil Leachman
Print Source:

Life... The Interrogation is a journey through life through Zoey's eyes, guided by the interrogator. She encounters self-development, external influence, discovery, societal pressures and abuse, cognitive discourse and, eventually, self-reflection and a conclusion.

**MOTHER OF MOEKETSI
(MMA MOEKETSI)** **G**

South Africa, 2018, Sotho with English subtitles, 25 min
Director: Reabetswe Moeti
Print Source:

Based on a true story. Mma-Moeketsi is a domestic worker from rural Lesotho working for a family in the suburbs of Johannesburg. She is mother to her only son Moeketsi, an illegal miner at the Marikana Platinum Mine, North West of South Africa. In the wake of the strike, in August 2012, Moeketsi's phone is off and he is nowhere to be found. Mma-Moeketsi can do nothing but wait pensively for her son to call her or at least pick up her phone calls. Her interior life is at a standstill while she must still operate as the housekeeper of her suburban employers, alone in an empty silence.

NOMCEBO **G**

South Africa, 2018, IsiZulu, 30 min
Director: Tshepo Ratona
Print Source:

Nomcebo is an extraordinary, kind-hearted 16-year-old high school student from the township of Duduza, which is experiencing a water shortage. *Nomcebo* has plenty of inventions on paper and is secretly working on one for water invention. When she learns that the mayor is asking students to take part in solving the water crisis in exchange for a chance to win a bursary as well as a cheque to renovate their schools, *Nomcebo* gets her chance.

PASSION GAP
G
South Africa, 2017, English, no subtitles, 21 min
Directors: Matt Portman and Jason Donald

Print Source:

Elani has grown up in violence. It surrounds her. It inhabits her father and lives on every face in her neighbourhood. But Elani has learned a trick: watching people's hands. If she carefully observes how someone carries a mug or a phone or a bottle, she can spot the subtle difference between holding and wielding. This keeps her alive. Elani has been with Mikey for almost a year. She is his number one girl. Mikey and his best friend, Sunday, are small-time drug runners and tonight is their biggest score. If it all goes well, they'll have enough money to get out of Cape Town for good. It's up to Elani to keep Mikey happy for one more night and prevent their relationship from imploding.

PUNCHLINE
D
Switzerland, 2017, French with English subtitles, 9 min
Director: Christophe M. Saber

Print Source:

Mehdi and Alain are about to kill Michel. The two apprentices-killers do their best to act as professionals but they struggle to compose the perfect *punchline* before pressing the trigger.

RED VELVET (تيفل ييف ديير)
F
Egypt, 2017, Arabic with English and French subtitles, 15 min
Directors: Mahmoud Essa and Youssef Hanafy

Print Source:

When Nancy suffers from a sudden cardiac arrest, her only chance of survival lies in the hands of her oblivious five-year-old son Asser.

SACRILEGE
17 JULY, HISTORY MUSEUM
Switzerland and France, 2017, French with English subtitles, 14 min
Director: Christophe M. Saber

Print Source:

Saoud is the king of his neighbourhood in Saint Etienne, France. But when a rumour arises that he might have stolen money from the local mosque, Saoud faces a series of violent accusations which lead to his fall and exile.

SESSION
G
South Africa, 2017, English, no subtitles, 19 min
Directors: Fred Strydom and Henk van Leeuwen

Print Source:

In a small room situated in an undetermined location, two men engage in a verbal cat-and-mouse game, an interplay of challenges and retorts, with each seeking to burrow beneath the surface of everything he thinks he knows about the other. Along the way, a dark and unforgivable truth will be unveiled – a truth that threatens to plunge one of them into a purgatorial nightmare from which he may never entirely return.

STILL BORN
D
South Africa, English
Director: Jahmil X.T. Qubeka

Print Source:

In a post-humanist world virtual reality is the highest commodity for a survivalist civilisation insatiably hungry to escape its own drudgery. Playing the Game of Life is reserved exclusively for the unseen elites and at the bottom of the food chain the workers are confined to mundane labour, their highest evolution being to graduate to the status of "watcher" where they are allowed to witness the simulated reality in an induced stupor.

TEACH A MAN TO FISH
H
South Africa, 2017, English and Afrikaans with English subtitles, 6 min
Director: David Franciscus

Print Source:

In Cape Town, the distribution of fishing quotas is a contentious subject. Fishermen have been living off the ocean for many generations and it's the only way of life many of them know. But now they are only permitted to catch a certain number of fish each day, while big businesses are allocated much larger fishing quotas. *Teach a Man to Fish* is the tale of a fisherman standing up for his way of life, and simultaneously inspiring a representative of a fishing conglomerate to reassess his own idea of success and happiness.

THANDO
H
South Africa, 2017, IsiZulu with English Subtitle, 8 min
Director: Calvin Thompson

Print Source:

Thando is a young Zulu boy living in rural KwaMashu, an informal settlement just outside of Durban. Having lost both his parents at a young age, he finds himself reluctantly sharing a roof with his grandmother who has an unfortunate tendency for boozing, grooving and throwing way too many house parties. Upset with the situation and eager to escape, Thando falls under the influence of his naughty neighbours, Moose and Thuko, who introduce him to a dangerous new habit. Driven by nostalgia for the days when his dad would take the train with him to the beach, our young protagonist finally decides to run away from home, seeking out the happy memories of his past and a new life in the city.

THE ISLAND (AKARWA)
E

Rwanda and Germany, 2017, Kinyarwanda with English subtitles, 11 min
Director: Yuhi Amuli
Print Source:

A young girl is cursed and sentenced to die after a revelation that puts her village in danger.

THE PATIENCE OF THE WATER (LA PACIENCIA DEL AGUA)
J

Spain, 2017, no dialogue, 17 min
Director: Guillem Almirall
Print Source:

An old man walks slowly through the city. He carries an old bucket of water in the hand. It seems that he is tired and surprised by the chaos that revolves around him. He sits on a curb and cleans his face with his hands.

THE NUMBER
I

South Africa and United Kingdom, 2017, English with English subtitles, 14 min
Director: Manuela Gray
Print Source:

The Number is a short documentary film that looks at the myths and markings of South Africa's prison 'Number' gangs. The film, shot in graphic black and white, investigates the secret codes spelt out across the bodies of the inmates. The film immerses its audience in the world of *the Number* gangs, their histories, personal journeys, codes, and body markings.

THE WATER DANCERS
K

South Africa, 2017, English with English subtitles, 25 min
Director: Robyn Palmer
Print Source:

Dragonflies are the sentinels of the Earth. Among the oldest creatures on our planet, they have lived in harmony with the indigenous plants and animals of Earth's bountiful landscapes for 300 million years. We came, we conquered, and we evicted them from their habitats. Now, after millennia of human recklessness, we are turning back to nature's messenger, the dragonfly, for the promise of a new way forward. South Africa's scientists and industries are working to bring them back into our world through a system of connected corridors known as ecological networks. *The Water Dancers*, named from the Zulu word *Jigamanzi* which means dancing on water, invites you into the precious world of these small creatures to discover how their sensitive nature can help us design a passage into the future.

THEMBA
E

South Africa, 2017, IsiZulu with English subtitles, 19 min
Director: Sara Momtazian
Print Source:

Themba, the son of a domestic worker, is given a second chance by his teacher to re-write a test he failed – but he must rewrite the test the next day. He runs home to find his mother is not well and encounters other obstacles at home that prevent him from studying.

TIKITAT-A-SOULIMA
I

Morocco and France, 2017, Arabic with English subtitles, 28 min
Director: Ayoub Layoussifi
Print Source:

In Azemmour, Morocco, the city's last cinema is closing down for good. Eleven-year-old Hassan has only one idea on his mind: to be there for the final screening. *Tikitat-A-Soulima* is a modern-day tale about a young boy running around a popular Moroccan district trying to get his cinema ticket.

TOMATO SOUP
J

South Africa, 2017, IsiZulu with English subtitles, 3 min
Director: Akuol Garang de Mabior
Print Source:

A bloody confrontation ensues between a conservative Zulu mother and her uninhibited new daughter-in-law when they get together for a meal one afternoon.

UMNGENO
K

South Africa, 2017, IsiZulu with English subtitles, 24 min
Director: Siphosethu Ndunge
Print Source:

A TV drama pilot that explores issues of patriarchy, gender-based violence against women, and the abuse of culture in a modern context.

**WHEN I GROW UP I WANT TO BE A
BLACK MAN** **E**

South Africa and Austria, 2017, English, no subtitles, 10 min

Director: Jyoti Mistry

Print Source:

A black man runs through a field. A black man runs on the beach. A black man runs through a city. The black man is always running, he is always chased, he is always running – running to save his life. A black man runs towards freedom.

WOLF **I**

South Africa, 2017, English, no subtitles, 24 min

Director: Brett van Dort

Print Source:

A modern-day twist on *Little Red Riding Hood*, in which Little Red falls in love with the Big Bad Wolf.